



SANTÍDIO PEREIRA

ARTIST'S PORTFOLIO



SANTÍDIO PEREIRA

1996, Isaías Coelho-PI, Brazil

Lives and works in São Paulo - SP, Brazil

BIOGRAPHY

The artist's research on woodcut increased the complexity of the practices involved in this very traditional language of art, attributing sophistication to its processes and placing it into contemporaneity. Until today, the evolution of in-depth studies in this technique allows the artist to develop original work procedures and transgress conceptual paradigms canonized by the history of art.

For the artist, the woodcut does not happen from a matrix of carved wood, as the conventional technique predicts, but rather from the creation of an "art-object", conceived both for printing and as a work of art.

These objects are made through the cuttings, incisions and fittings of the wood in formats that allow the juxtaposition of many pieces to create a final engraving composition. This technique also allows the artist to work on the potential of colors, through the possibilities of combining paints.

Besides woodcutting, Santídio has also dedicated himself to painting, which has represented a vast field of formal experimentation in his practice. The qualities of paints, mainly offset and gouache, allow the artist to investigate the materiality of colors.

BIOGRAPHY

While oil-based offset paint, therefore glossy, requires more time-consuming processes and gives more density to the paintings, gouache, with an aqueous essence, allows to work on the dilution of the paints with a brush, providing less uniform effects.

Brazilian Biomes, such as the Atlantic Forest, Caatinga, Cerrado and the Amazon, associated with the artist's personal imagery repertoire, currently feed his main research interests.

The diversity of shapes and colors of the elements of nature that cross his travels and experiences make up the visuality of his works, represented by different species of plants, such as bromeliads, as well as landscapes, such as hills, whose horizons bring three-dimensionality and facilitate applying chromatic nuances.

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Plantas
ACOES
MAIZES
SANTO
LEGAIS
Piso
MANGUEIRA
AMARILHO
UMA
FOLHA
FOI FEI
MACHADO
EACHADA
Machado
Machado
DEBOLANDO
FOLHA

SOLO EXHIBITIONS

-
- 2024** Fertile Landscapes
MAM - Museu de Arte Moderna, São Paulo - SP, Brazil
- 2023** Un horizon végétal
Galeria Xippas, Paris, France
- Santídio Pereira: Da mata ao morro
Galeria Xippas, Punta del Este, Uruguay
- 2022** Santídio Pereira: Botany
Galeria Estação, São Paulo - SP, Brazil
- Santídio Pereira: incisions cuts and fittings
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2020** Hills
Galeria Estação, São Paulo - SP, Brazil
- 2019** Between two skies
b[x] Galeria, New York, USA
- 2018** Exhibition Program Show - Black on white, overlapping and nuances
Centro Cultural São Paulo, São Paulo - SP, Brazil
- A look of memory: Santídio Pereira
Galeria Estação, São Paulo - SP, Brazil
- 2016** Santídio Pereira: Colors in black and white
Galeria Estação, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2024

Dos Brasis: Arte e pensamento Negro

Sesc Quitandinha, Petrópolis, Rio de Janeiro, Brazil

2023

Siamo Foresta, Fondation Cartier pour l'Art Contemporain

Triennale di Milano, Milan, Italy

Dos Brasis: Arte e pensamento Negro

SESC Belenzinho, São Paulo - SP, Brazil

Pedra Viva: Serra da Capivara - O grande legado de Niéde Guidon

MuBE - Museu Brasileiro da Escultura e Ecologia, São Paulo - SP, Brazil

2022 - 2023

Ocupação Xilográfica

SESC Birigui, Birigui - SP, Brazil

2022

NOW

Museu Inimá de Paula, Belo Horizonte - MG, Brazil

Careless

SESC Quitandinha, Petrópolis - RJ, Brazil

Arrows and Tourmalines

Casa do Parque, São Paulo - SP, Brazil

COLLECTIVE EXHIBITIONS

2022

Modernismo Desde Aqui

Paço das Artes, São Paulo - SP, Brazil

Various 22

Galeria Arte 123, São Paulo - SP, Brazil

If you put your feet on the ground: relationships between humans and plants

MUPA - Museu de Arte Paranaense, Curitiba - PR, Brazil

2021-2022

Xylographically

SESI São José do Rio Preto, São José do Rio Preto - SP, Brazil

2021

Xylographically

SESI São José dos Campos, São José dos Campos - SP, Brazil

Xylographically

SESI Itapetininga, Itapetininga - SP, Brazil

Xylographically

SESI Campinas Amoreiras, Campinas - SP, Brazil

Burle Marx | Santídio Pereira

Bortolami Gallery, New York, USA

Trees

Power Station of Art, Shanghai, China

COLLECTIVE EXHIBITIONS

2020

Insurgencies, Emergencies and Affirmations in Contemporary
Afro-Brazilian Art

SESC São José do Rio Preto, São José do Rio Preto - SP, Brazil

Nous les Arbres

Foundation Cartier pour l'art ccontemporian, Paris, France

2019-2020

Insurgencies, Emergencies and Affirmations in Contemporary
Afro-Brazilian Art

SESC Santos, Santos - SP, Brazil

Printing: Body e Landscape

SESC Pinheiros, São Paulo - SP, Brazil

2019

Printing: Body e Landscape

SESC Guarulhos, Guarulhos - SP, Brazil

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna, São Paulo, SP, Brazil

2018-2019

New Wood

SESC Santo Amaro, São Paulo - SP, Brazil

5th International Print Biennial Livio Abramo

Araraquara - SP, Brazil

The background is a solid dark blue color. Overlaid on this are several white, hand-drawn style curved lines that create a pattern of overlapping, roughly semi-circular or fan-shaped shapes. These lines vary in thickness and are positioned to suggest a sense of depth and movement, similar to the structure of a fan or a stylized architectural element.

EXHIBITIONS



Santídio presents his atelier and talks about his creative process.

[↗ \(Click here to watch\)](#)



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



Photo: Ding Musa

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Un horizon végétal

Galeria Xippas
Paris, France



2023

Santídio Pereira - Da mata ao morro

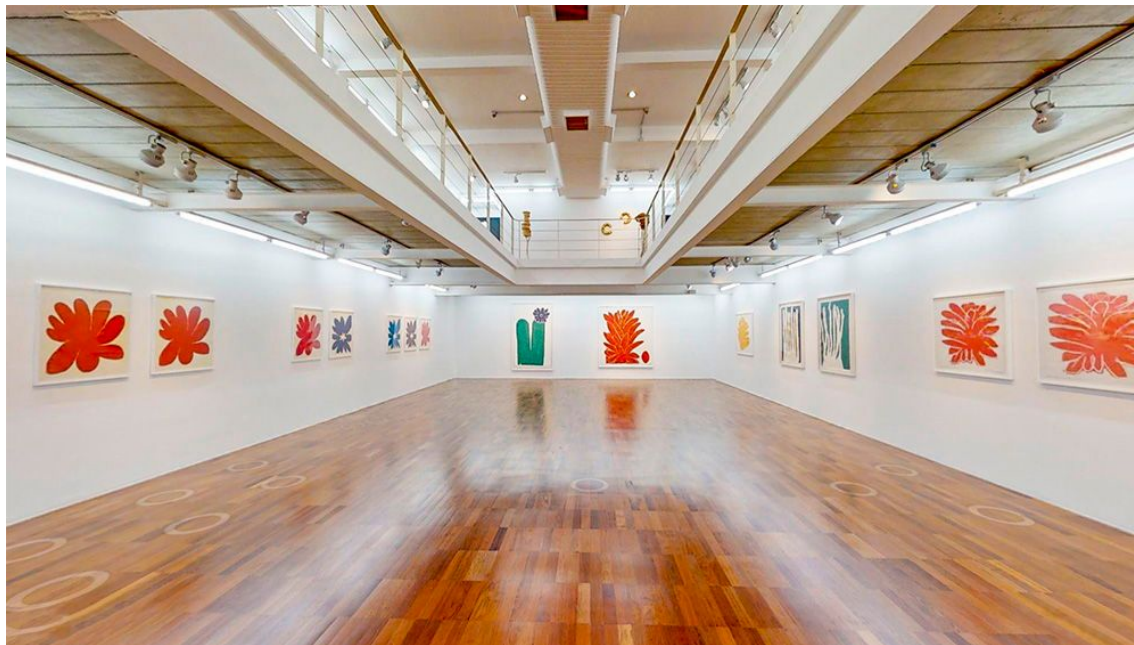
Galeria Xippas
Punta del Este, Uruguay



2023

Santídio Pereira - Da mata ao morro

Galeria Xippas
Punta del Este, Uruguay



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: Botany

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual Tour\)](#)



2022

Santídio Pereira: incisions, cuts and fittings

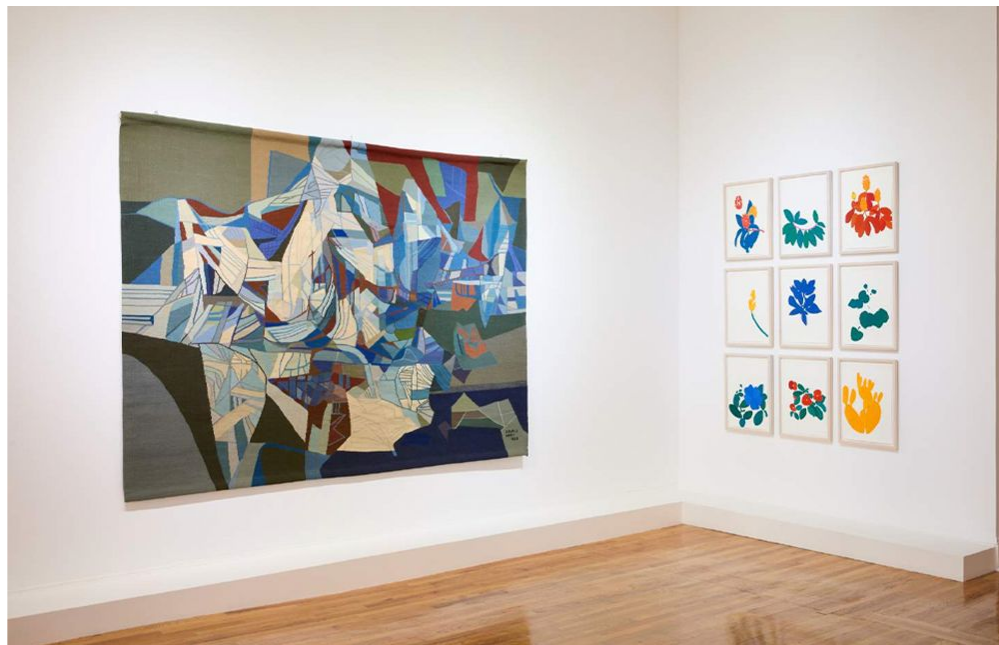
Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2022

Santídio Pereira: incisions, cuts and fittings

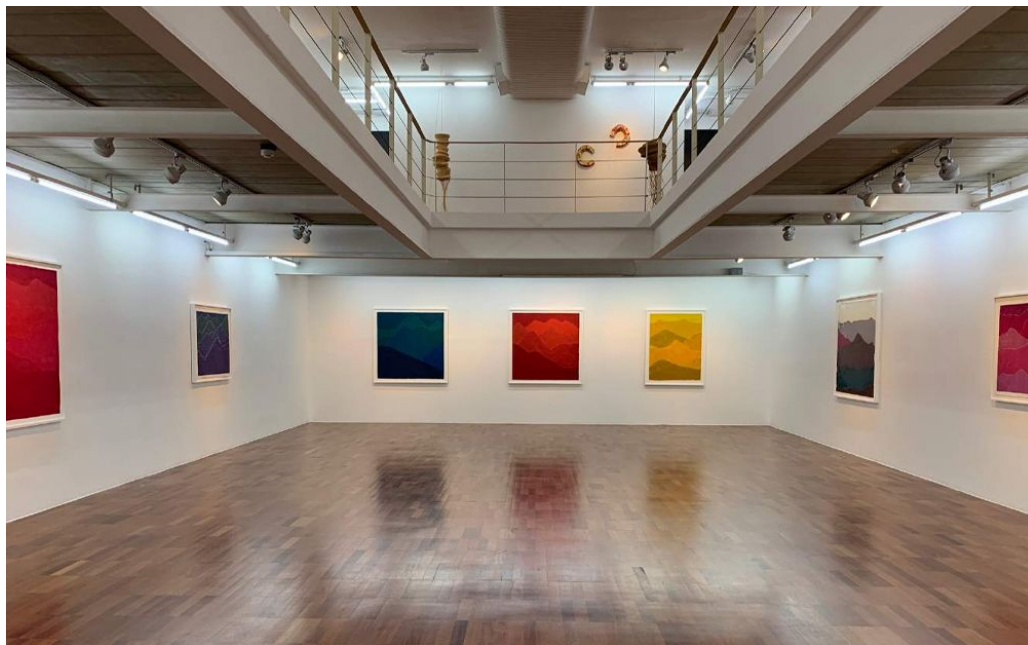
Fundação Iberê Camargo
Porto Alegre - RS, Brazil



2021

Burle Marx | Santídio Pereira

Bortolami Gallery
New York, USA



2020

Hills

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Click here to watch\)](#)



2020

Hills

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Click here to watch\)](#)



2020

Between two skies

b[x] Gallery
New York, USA



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2019

36th Panorama of Brazilian Art: Hinterland

MAM - Museu de Arte Moderna
São Paulo - SP, Brazil



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

[↗ \(Virtual tour\)](#)



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)



2018

A look of memory – Santídio Pereira

Galeria Estação
São Paulo - SP, Brazil

↗ [\(Virtual tour\)](#)

SANTÍDIO PEREIRA | ARTIST'S PORTFOLIO

SANTÍDIO

DEGREES

2023

Visual Arts - FAAP
São Paulo - SP, Brazil

AWARDS, FELLOWSHIPS AND RESIDENCIES

- 2024** Worlingham Hall Art Residency
Worlingham, Beccles - United Kingdom
- 2023** Caatinga Art residency
Piauí, Brazil
- 2021** Piza Award
Paris, France
- 2020** Pantanal Agora Project
Mato Grosso do Sul, Brazil
- 2019** Kaaysá Art residency
Praia de Boiçucanga, São Sebastião, Brazil
- 2019** AnnexB Art residency
New York, USA

PUBLIC COLLECTION

Acervo Sesc de Arte
São Paulo - SP, Brazil

Colección Patricia Phelps de Cisneros
New York, USA

Fondation Cartier pour l'art contemporain
Paris, France

MAR - Museu de Arte do Rio
Rio de Janeiro - RJ, Brazil

MAM - Museu de Arte Moderna de São Paulo
São Paulo - SP, Brazil

Pinacoteca of the State of São Paulo
São Paulo - SP, Brazil

SELECTED PUBLICATIONS

2024

Santídio Pereira - Fertile Landscapes

MAM - Museu de Arte Moderna, São Paulo - SP, Brazil

2023

Siamo Foresta

Fondation Cartier pour l'art contemporain e Triennale di Milano, Nava Press, Milan, Italy

SELECTED PUBLICATIONS

- 2022** **Santídio Pereira: Botany**
Galeria Estação, São Paulo - SP, Brazil
- Santídio Pereira: incisions cuts and fittings**
Fundação Iberê Camargo, Porto Alegre - RS, Brazil
- 2021** **Trees**
Fondation Cartier pour l'art contemporain e Power Station of Art, Shangai People's Fine Arts, Shangai, China
- 2019** **Printing: Body e Landscape**
Claudio Mubarac. SESC, São Paulo - SP, Brazil
- Bom crioulo**
Adolfo Caminha. Editora Todavia, São Paulo - SP, Brazil
- Trees**
Fondation Cartier pour l'art contemporain, EBS, Verona, Italy
- 2018** **Brazilian Popular Art: contemporary looks**
Germana Monte-Mór; Vilma Eid, WMF Martins Fontes, São Paulo - SP, Brazil
- Santídio Pereira - A look from memory**
Luisa Duarte; Vilma Eid, Lis Gráfica, São Paulo - SP, Brazil
- 2016** **Santídio**
Rodrigo Naves. Lis Gráfica, São Paulo - SP, Brazil



WORK



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

168 x 117,5 cm | 66.14 x 46.60 in

Photo: ©EstudioEmObra



Santídio Pereira

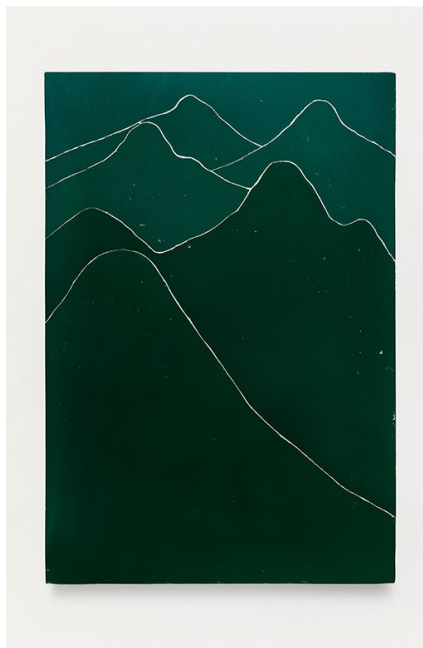
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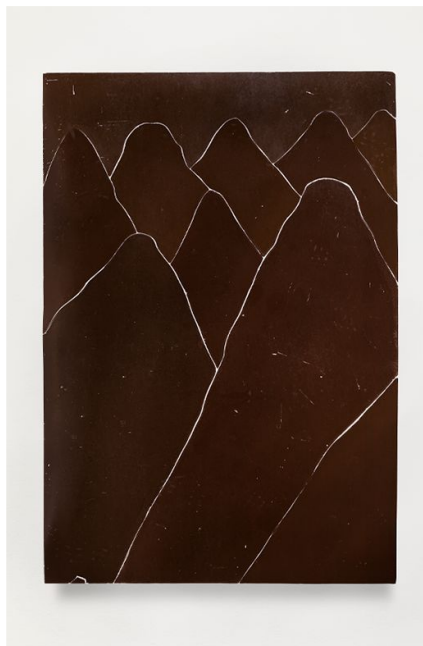
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Untitled, 2023

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216 x 157 cm | 85.03 x 61.81 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

155 x 160 cm | 61.02 x 62.99 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

179 x 170 cm | 70.47 x 66.92 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

196 x 174 cm | 77.16 x 68.50 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2023

Woodcut print on 100% cotton paper

220 x 154 cm | 86.61 x 60.62 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Object VI, 2023

Plywood painted with offset paint

Blue shape: 203,5 x 160 cm | 79.92 x 62.99 in

Orange shape: 58 x 38,5 cm | 22.83 x 14.96 in

Orange shape: 17,5 x 14 cm | 6.69 x 5.51 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Object VI, 2023

Plywood painted with offset paint

Brown shape: 213 x 142 cm | 83.85 x 55.90 in

Orange shape: 82 x 32 cm | 32.28 x 12.59 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Object VI, 2023

Plywood painted with offset paint

Green shape: 206 x 63,5 cm | 81.10 x 24.80 in

Yellow shape: 53,5 x 21 cm | 20.86 x 8.26 in

Yellow shape: 47,5 x 20 cm | 18.5 x 7.87 in

Yellow shape: 31,5 x 20 cm | 12.20 x 7.87 in

Photo: ©EstudioEmObra



Santídio Pereira

1996, Isaias Coelho - PI

Untitled, 2023

Gouache on Canson paper 300g

110,3 x 75,3 cm | 43.30 x 29.52 in

Framed: 124,3 x 89,5 cm | 48.81 x 35.03 in

Photo: ©EstudioEmObra



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THE GALLERY

Established in 2004 in São Paulo, Brazil, Galeria Estação inaugurated a curatorial program serving a wide-reaching community of non-canonical artistic voices. By creating trans-generational bridges between emerging contemporary and pioneering self-taught artists, Galeria Estação creative figures and makers from varied geographies and educational backgrounds.

Since 2008, the gallery's innovative artistic program, housed in a state-of-the-art architectural building, has exhibited contemporary Brazilian artists whose cultural backgrounds and vernacular practices complement the primacy of self-taught art—examining the country's underrepresented and historical narratives and legacies.

Galeria Estação's artistic director and founder, Vilma Eid, in collaboration with a distinguished group of invited guest curators, have proposed unexpected dialogues in presentations that have transcended traditional accounts of the development of abstract and figural genres in the nineteenth and twentieth centuries, initiating explorations that ask what it means to constitute the past and present of Brazilian art. As a result, Galeria Estação is an institutional reference in Brazil, a force for preserving Latin American memories and narratives otherwise dismissed, marginalized, or overlooked in the historiographies of Brazilian art.

Galeria Estação advances its mission to provide unprecedented opportunities for viewers to experience expansive local and global visions of Brazilian art.

Galeria Estação exhibits a large stable of self-taught artists: Agnaldo dos Santos, Agostinho Batista de Freitas, Amadeo Luciano LORENZATO, Artur Pereira, Chico da Silva, Chico Tabibuia, Conceição dos Bugres, Elza O.S, Geraldo Teles Oliveira – G.T.O, Gilvan SAMICO, Heitor dos Prazeres, Itamar Julião, Izabel Mendes da Cunha, José Antonio da Silva, Madalena dos Santos Reinbolt, Maria Auxiliadora, Mirian Inêz da Silva, Sebastião Theodoro Paulino da Silva – RANCHINHO, Zica Bergami.

The growing roster of contemporary artists include: André Ricardo, Deni Lantz, Eduardo Ver, Germana Monte-Mór, José Bezerra, Julio Villani, Rafael Pereira, Santídio Pereira, Cicero Alves dos Santos - VÉIO.



RUA FERREIRA DE ARAÚJO, 625 – PINHEIROS, SÃO PAULO, SP, BRAZIL
FROM MONDAY TO FRIDAY, FROM 11AM TO 7PM, SATURDAY FROM 11AM TO 3PM

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